

Someday

Julia Audition Song

97 98 99 100

Some - day when it's me I'll know our love was meant to be not one

Some - day when it's me I'll know our love was meant to be not

lean into 2 + 4 joyfully! w/ belly synth sounds

f G \flat G \flat 2/ \flat B \flat C \flat C \flat / \flat D \flat D \flat G \flat G \flat 2/ \flat B \flat C \flat C \flat / \flat D \flat D \flat

101 102 103 104

sing - le com - pli - ca - tion or cause for hes - i - ta - tion

Ah ta - tion

E \flat m G \flat 2/ \flat B \flat C \flat C \flat Δ 7/ \flat E \flat D \flat

105 106 107 108

Some - day when the dream is com - ing true

Ooh is com - ing true

G \flat G \flat 2/ \flat B \flat C \flat C \flat / \flat D \flat D \flat / \flat E \flat E \flat D \flat / \flat E \flat E \flat

109 110 111 112

All you'll need is me

All you'll need is me

Abm7 *mf* *Cb/Db*

113 114 115 116 117

and all I'll need is you!!!

you!!!

f *ff*

Let Me Come Home

Linda Audition Song

69 70 71 LINDA:

forward roll

SILENT BAR
(in time)
as Robbie stores

(Drs)

Let me come

72 home to you ba - by Let me come home Let me come

E5 D5 B5 E5 D5 B5

74 home to you ba - by Let me come home Let me come

E5 D5 B5 E5 D5 B5

76 home to you ba - by Let me come home Let me come...

E5 D5 B5 E5 D5 B5

78

79

Let me come..... Let me come—

mf *sub.*

80

81

home!!!

ff

Move That Thang

Rosie Audition Song

56 All my hom-ies say All the lad-ies say

57

58 Ever-y-bo-dy say Ne-ver too late to move that thing

59

60 Move that thing! Move that thing!

61

62 Ne-ver too late to move that thing

63 64

f Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9

D7⁺ G7⁺

Detailed description: This is a musical score for the song 'Move That Thang' by Rosie. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent bass line of quarter notes (C2, G2, F2, C3) and a treble line of chords. The lyrics are: 'All my hom-ies say All the lad-ies say', 'Ever-y-bo-dy say Ne-ver too late to move that thing', 'Move that thing! Move that thing!', and 'Ne-ver too late to move that thing'. The score includes measure numbers 56 through 64. Chord symbols include Cm7, F9, D7+, and G7+. A dynamic marking of *f* (forte) is present at the beginning of the first system.