

# The Wedding Singer

Audition Info Packet

January 15-16, 2014

## Important Dates

- 1/13 Info Night
- 1/15-16 Audition Dates
- 1/18 Callbacks
- 1/19/2015 First Rehearsal
- 1/19-3/6 Rehearsal Period (Rehearsals will be held 7-11 Mon-Thurs, and 2-6 Sun)
- 3/15-3/16 Move in
- 3/16-3/18 Tech Week (rehearsals are longer and more frequent)
- 3/19-3/21 Performances (Washington Hall)

Thursday 7:30, Friday 7:30\*\*, Saturday 4:00

\*\*Glee Club Spring Concert is Friday, March 20th. Members accepting a role will have to drop Glee Club for the semester.

## Audition Information

- Sign up for an audition time slot on the PEMCo website ([pemco.weebly.com/tws-auditions](http://pemco.weebly.com/tws-auditions))
- Prepare at least one of the musical selections listed below
- Arrive 5 minutes early, with completed audition form
- Auditions will be held in Crowley 115 on Thursday, and Crowley 124 on Friday
- Auditionees will perform for the creative team (3-6 people) alone. A pianist will be there to accompany you!

## Callback Information

- The callback list will be posted at late on 1/16, or *very* early 1/17
- The dance call will be from 2 to 4 pm in Washington Hall 110; come dressed ready to move
- The parts call will begin at 4 pm in Crowley 115
- Please keep in mind if you are not called back, you may still be considered for a role

## Plot Summary

It's 1985 and rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer. He's the life of the party, until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

## Musical Selections (available on [pemco.weebly.com](http://pemco.weebly.com))

### Men:

- Robbie: "Casualty of Love" measures 63-89
- George: "George's Prayer" measures 62-78
- Glen: "All About the Green" measures 46-67

### Women:

- Julia: "Someday" measures 97-117
- Linda: "Let Me Come Home" measures 71-81
- Rosie: "Move That Thang" measures 56-64

## Character Descriptions

- **Robbie Hart** (Rock Tenor, low B to high A, optional falsetto to high C)
  - Extremely strong singer who can adapt to many different styles. Strong, focused and diverse actor. Great comic timing. Ability to play guitar. Basic movement required. Actor must appear nerdish but with real charm, a likable boy next door approach to the character.
- **Julia Sullivan** (Soprano, low G to E)
  - Strong singer, with good movement ability. Strong acting ability. The role is to be played sweet and innocent, she is a waitress who longs to be married and live the perfect married life.
- **George** (Baritone, to high F, strong falsetto)
  - Strong character singer who can rap and has good falsetto. Plays Keyboard. George is to be played in a feminine, long Rocker-Haired manner. Boy George type.
- **Holly** (Pop Belt, to high E)
  - Must have strong dance ability, and a unique voice with a strong belt. Must be a strong actor. Holly is Julia's cousin, very uninhibited and forward. Comic timing a must. Based on Madonna of the 80's.
- **Sammy** (Baritone, to high F)
  - Singer who can also play bass guitar. This is a non-dancing role but basic movement is required. Sammy is a typical "man's man".
- **Glen Guglia** (Baritone, to high G)
  - Julia's fiancé, must have great acting skills with strong singing skills, also requires basic movement. Glen is tall, good looking, slightly older in appearance to Julia and Robbie, he is arrogant and wealthy.
- **Rosie** (Mezzo Soprano that can rap)
  - Robbie's Grandmother, 60-70 year old lady. Must have great comic timing and a singing voice that suits both classic musical theatre and rap. Basic movement required. Sweet and lovable, has no shame. Actress can be made look age relevant.
- **Linda** (Rock Belt, to high D)
  - Robbie's "trashy" girlfriend who leaves him at the altar. Strong belt voice with real grunt. Strong movement required. Cher type of the 80's, role will be slightly larger than normally portrayed.
- **Angie** (Soprano/Alto)
  - Julia's Mother, strong character singer/actor, strong dance skills, good comic timing. Ability to act late twenties, and mid 40's.
- **Ensemble**