

PEMCO
EST. 1997



Tuck Everlasting



DIRECTED BY OLIVIA SEYMOUR '25

**WASHINGTON HALL MAINSTAGE
NOVEMBER 9TH-11TH, 7:00 PM**

TUCK EVERLASTING is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

TUCK EVERLASTING

Book by Claudia Shear and Tim Federle

Music by Chris Miller

Lyrics by Nathan Tysen

Based on the novel Tuck Everlasting by Natalie Babbitt

Originally Produced on Broadway by Grove Entertainment, Arlene Scanlan &
Michael Jackowitz, Howard & Janet Kagan, and Barry Brown

World Premier Produced by Alliance Theatre, Atlanta, GA

Susan V. Booth, Artistic Director

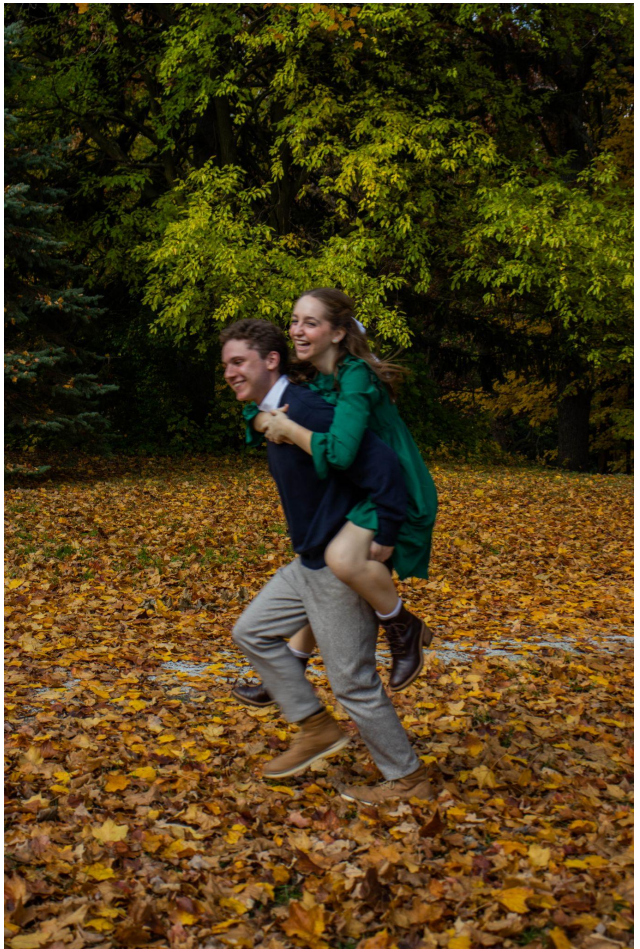
Orchestrations by John Clancy

Vocal Arrangements by Chris Miller

Ballet Music Arranged by David Chase

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Director's Note

Olivia Seymour



I fell in love with Natalie Babbitt's novel, *Tuck Everlasting*, in 3rd grade when it was assigned in an advanced reading class. It became my first favorite book. I was obsessed with the multi-dimensional characters, the historical and yet magical nature of the story, and the overarching question that made my head spin—*is it better to live forever, or just to live?* Of course, 8-year-old me, like Winnie Foster, was enchanted by the thought of living forever. However, as I have gotten older, the concept of time and how we spend it has become more precious to me, and my childlike view of immortality and its wonders has shifted.

I encountered the story again at thirteen when my mom took my younger sister and me to see the Broadway musical while it was still in previews. I remember falling in love with the choreography, absolutely mesmerized by the way dance was used as an artistic portrayal of Winnie's journey. The music is infectious—one minute I was itching for a bit of adventure, and the next I was reflecting on my sweetest memories while also looking fondly upon my future. *Tuck Everlasting* is vibrant and full of spirit, but also quite intimate in a way that makes you think. It's a piece that thrums with the profoundness of life and reminds us to hold each other close and enjoy every moment. I could not be more excited to share it with you.

Bringing this heartfelt, whimsical musical to PEMCo, a place that means so much to me with people who mean so much to me, has been a true full-circle moment. I would never have been able to do it alone, so I would like to take a moment to say thank you to everyone who helped me bring it to life. First, my lovely producers, without whom I would be nowhere. To Avery, who has been nothing short of my rock in this process, for comprehending all of the craziness in my brain. Thank you for your wisdom, support, passion, and friendship. To Bryce, for handling all of my late-night thoughts, offering your ever-knowledgeable opinion, and making me laugh on and off the stage. To our fearless leader, Colleen, for keeping my head screwed on straight and answering my endless questions with grace. Your guidance means the world to me. To Trey, for seeing my vision through with all of the marketing projects and for always being a shoulder to lean on. I appreciate you more than you know. To Caitlin, for taking the reins on all the tech things that I have no idea how to do. You rock.

To my brilliant, brilliant choreographers, Libby, Caroline, and Theresa, for your artistry, flexibility, and friendship. I am in awe of the things your brains come up with together. To my wonderful music director, Olivia, for handling everything that I threw at you with patience and for being a great teacher and resource for our cast. It has been a joy getting to know you. To my star of a stage manager, Áine, for truly doing it all. I aspire to be as cool as you. To Sarah, for going above and beyond. You are amazing. To my wonderful cast, of whom I am exceedingly proud. Soak in every moment and hug each other. It goes by in a flash. To my dad, for always encouraging my wild imagination and supporting me every step of the way. To Isabel, my other half, for dreaming with me and making my world turn. To my mom, for bringing me along to all of her rehearsals as a kid and teaching me what it means to be not only a director and a mentor but also a friend. You are everything I hope to be. This is for you.

With the utmost love and gratitude in my heart, I invite you all to ride the wheel with us and enjoy *Tuck Everlasting*.

The Show

Act 1

Live Like This	<i>Winnie, Mae, Miles, Jesse The Man in the Yellow Suit, Ensemble</i>
Good Girl Winnie Foster	<i>Winnie, Ensemble</i>
Join the Parade	<i>The Man in the Yellow Suit, Ensemble</i>
Good Girl Winnie Foster (Reprise)	<i>Winnie, Ensemble</i>
Top of the World	<i>Jesse, Winnie, Ensemble</i>
Hugo's First Case	<i>Hugo</i>
Hugo's First Case (Reprise)	<i>Hugo, Constable Joe</i>
Story of the Tucks	<i>Mae, Miles, Jesse, Winnie</i>
My Most Beautiful Day	<i>Mae, Angus</i>
The Attic	<i>Winnie</i>
Join the Parade (Reprise)	<i>The Man in the Yellow Suit, Ensemble</i>
Partner in Crime	<i>Jesse, Winnie, Ensemble</i>
Seventeen	<i>Jesse, Winnie, The Man in the Yellow Suit, Ensemble</i>

Intermission

Act 2

Everything's Golden	<i>The Man in the Yellow Suit, Ensemble</i>
Seventeen (Reprise)	<i>Winnie</i>
Time	<i>Miles</i>
Time (Reprise)	<i>Mae, Jesse, Angus, Miles</i>
Everything's Golden (Reprise)	<i>The Man in the Yellow Suit</i>
You Can't Trust a Man	<i>Constable Joe, Hugo</i>
The Wheel	<i>Angus, Winnie, Ensemble</i>
Story of The Man in the Yellow Suit	<i>The Man in the Yellow Suit</i>
Everlasting	<i>Winnie</i>
The Story of Winnie Foster	<i>Orchestra</i>
The Wheel (Finale)	<i>Jesse, Mae, Miles, Angus, Ensemble</i>

Production Team

DIRECTOR

Olivia Seymour

PIT DIRECTOR

Anna Gazewood

VOCAL DIRECTOR

Olivia Mannino

CHOREOGRAPHERS

Caroline Mereness

Theresa Thomas

Libby White

PRODUCERS

Executive

Colleen Mackin

Artistic

Avery Trimm

Production Management

Caitlin Yarusso

Marketing

Trey Paine

Associate

Bryce Bustamante

STAGE MANAGER

Áine Boyle

ASSISTANT STAGE MANAGERS

Sarah-Jane Carten

Molly McHugh

Maya Nassar

TECHNICAL DIRECTOR

Taylor Erickson

ASSISTANT TECHNICAL DIRECTORS

Erin Farmer

Thomas Le

Asher Martin

Marissa Pagano

Elwin Serrao

Helina Kassa

COSTUMERS

Noah Sim

Sarah Wiseman

LIGHTING DESIGNER

Evelyn Van de North

SOUND DESIGNERS

Ralph Fields

Sarah Kerber

PROP MASTER

Maggie Lewis

Orchestra Pit

KEYBOARD 1

Miriam Rice

KEYBOARD 2

Gabriel Sargent

VIOLIN

Megan Krause

TRUMPET

Caleb Quick

GUITAR

Halle Keane

BASS

Matthew LaCapra

CELLO

Pauline Wang

CLARINET/BASS CLARINET

Evan Birks

CLARINET/ALTO SAXOPHONE

Madi Vacko

OBOE/PICCOLO/FLUTE

Franki Vacko

DRUMS

Ben Warren Flynn

AUXILIARY PERCUSSION

Sarah McDevitt

Cast

WINNIE FOSTER

JESSE TUCK

MILES TUCK

ANGUS TUCK

MAE TUCK

THE MAN IN THE YELLOW

HUGO

CONSTABLE JOE

MOTHER FOSTER

NANA FOSTER

ENSEMBLE

Serena Melonio

Harry Larson

Christian Dunne

Mark Hieatt

Camila Holden

Alex Yalch

Robert Fuller

Bryce Bustamante

Maddie Bendzick

Annie Geiger

Caroline Cannizzaro

Jacqueline Cox

Pierce Hand

Madeline Huie

Anna Grace Hull

Erin May

Sofia Nelson

Brigid O'Driscoll

Mary Rozembajgier

Logan Schlitt

Noah Sim

Aly Smith

Maia Tolud

Olivia Zino

Cast



Maddie
Bendzick



Bryce
Bustamante



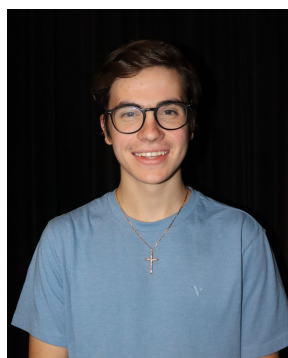
Caroline
Cannizzaro



Jacqueline
Cox



Christian
Dunne



Robert
Fuller



Annie
Geiger



Pierce
Hand



Mark
Hiatt



Camila
Holden



Madeline
Huie



Anna Grace
Hull

Cast



Harry
Larson



Erin
May



Serena
Melonio



Sofia
Nelson



Brigid
O'Driscoll



Mary
Rozembajgier



Logan
Schlitt



Noah
Sim



Aly
Smith



Maia
Tolud



Alex
Yalch



Olivia
Zino

Cast Bios

MADDIE BENDZICK (MOTHER FOSTER) Maddie is a freshman majoring in psychology and is from San Clemente, California. Some of her favorite pastimes include figure skating, hanging out with friends, and of course, PEMCo. She would love to express her excitement for her first-ever PEMCo show and how much she loves the stage crew and cast. She would also love to include a special shout-out to the production team and the audience that has come to support. Much love to everyone, and toad is the best character :)

BRYCE BUSTAMANTE (CONSTABLE JOE/ASSOCIATE PRODUCER) Bryce is a junior from Phoenix, AZ, studying international economics and political science. He is beyond excited to be appearing in his seventh PEMCo show and eternally grateful to have found this home on campus. This season he is particularly appreciative of the silver linings of change—new friendships and leadership roles—even as he enjoys taking on another silly character! He would like to thank all of his family and friends both on stage and in the audience for their endless love and support!

CAROLINE CANNIZZARO (ENSEMBLE) Caroline is in her first year of law school at Notre Dame! She is originally from Atlanta, GA, and just graduated from Georgia Tech in the spring. This may be her first PEMCo production, but this is also the 22nd musical she's been in! Outside of theatre, she is a big fan of watching movies (especially anything Disney) and bullet journaling. She has had a wonderful time being a part of this cast, and she hopes everyone enjoys the show!

JACQUELINE COX (ENSEMBLE) Jacqueline is a junior from Charlotte, NC, majoring in marketing and minoring in musical theatre. She would like to thank her mom for flying across the country! In 20 years of life, her mother/biggest fan has never missed a single show that she was in. Jacqueline would also like to thank her friends at ND in the show and those who came to see it for their unending support and love. She hopes you enjoy it!!!

Cast Bios

CHRISTIAN DUNNE (MILES TUCK) Christian is a sophomore computer science major from Starkville, Mississippi, performing in his second ever PEMCo show after (secretly) being a part of *Monomythical* earlier this semester. His favorite hobbies not related to computers are theatre, music, and showing up just slightly late to everything he does, ever. He wants the audience to know how grateful he is to be a part of this show with all these amazing people, and that he's not actually this angsty in real life, he swears.

ROBERT FULLER (HUGO) Rob is a freshman from Brookfield, WI, studying civil engineering with a minor in musical theatre. He is thrilled to be making his PEMCo debut in *Tuck Everlasting!* Rob is extremely grateful to have found this fantastic community he calls home. He would like to express endless appreciation to his parents, family, and friends on stage, in the audience, and around the country for their infinite support and love! He hopes you enjoy the hard work of all the INCREDIBLE cast/crew who helped bring this show to life!

ANNIE GEIGER (NANA FOSTER) Annie is a first-year from Greenville, NC, who has no idea what she wants to study yet. Annie is a part of PEMCo (of course), women's boxing, and the women's rugby team. She would like to thank her family for supporting her whether on stage, in the classroom, or on the field, and everyone who has worked on this show, making it an amazing experience for everyone involved, whether onstage, offstage, or in the audience.

PIERCE HAND (ENSEMBLE) Pierce is a sophomore in Carroll Hall majoring in science preprofessional studies and Spanish from Hobe Sound, Florida. This is his third PEMCo show after having acted in *Bare* last fall and playing saxophone in the pit for *Anything Goes* in the spring. You may find him attempting to dance in a clown costume during the show or grinning exceptionally wide during all of our amazing scenes we spent so long rehearsing for you!

MARK HIEATT (ANGUS TUCK) Mark is a sophomore from Memphis, Tennessee, living in Fisher Hall, majoring in neuroscience and behavior. He previously performed in the ensemble in PEMCo's *Anything Goes* last spring. This semester, Mark is very excited to be performing as the father of the Tuck family. He started growing a beard for the first time this semester in hopes that it would make him look more dadly. Mark plays the violin and the banjo, and he is a budding balloon animal artist.

Cast Bios

CAMILA HOLDEN (MAE TUCK) Camila is a junior, music major in Walsh Hall thrilled to be making her PEMDebut with this show! She is grateful for the opportunity to tell such a fun, heartwarming story alongside some of her favorite people, yay PEMCo!

MADLINE HUIE (ENSEMBLE) Madeline is a sophomore triple majoring in music, theology, and classics (she's crazy) from the Greater Chicagoland Area. She loves this cast with her whole heart and is grateful to everyone who made this show amazing. Special shoutouts to: Thomas (iykyk), Chris for driving in from Ohio, Caroline and Sofia for making a happy little family, and Pierce for not killing her during any of the dances. Thanks to all of ProdCo as well, and enjoy the show!

ANNA GRACE HULL (ENSEMBLE) Anna Grace is a first-year student who lives in Badin Hall but is originally from Cincinnati, Ohio! She is currently a political science major with plans to minor in musical theatre and digital marketing. Her past roles include Gertrude McFuzz in *Seussical* and Flounder in *The Little Mermaid*. When she's not on stage, you can find her singing with Harmonia A Cappella or dancing with Transpose. Many thanks to PEMCo for this opportunity and to Mom, Dad, and Corby for their everlasting love and support!

HARRY LARSON (JESSE TUCK) Harry is a sophomore from Pangborn Hall majoring in political science and film, television, and theatre, and cannot be more excited to be able to share this timeless (literally!) story with all of you. This is Harry's second PEMCo show and he is so grateful for the friendships he has made during the rehearsals, post-rehearsal dinners, and everything in between. Harry is especially excited to be able to have a part in telling this story to everyone and he hopes he makes a pretty good argument on why living forever could be pretty awesome!

ERIN MAY (ENSEMBLE) Erin is a first-year film, television, and theatre major in McGlenn from Malvern, PA. When she isn't dancing her heart out with PEMCo, you can probably find her listening to Taylor Swift or studying Chinese (yay Arts and Letters)! Despite not completely understanding football, Erin works for ND Studios and Fighting Irish Media and loves her job! Erin is so grateful for the community she has found through PEMCo and is sending love to everyone on and off the stage!

Cast Bios

SERENA MELONIO (WINNIE FOSTER) Serena is a junior from Pittsburgh, Pennsylvania, studying English, political science, and health, humanities, & society, and is elated to tell the most beautiful story! When she is not chasing Peab (her toad) through the woods, you will find her studying for her LSAT, baking homemade cookies with her mom, or laughing with her beloved friends. PEMCo has made her feel at the top of the world, and she expresses her everlasting love for everyone on and offstage for their endless support. Enjoy this timeless show!

SOFIA NELSON (ENSEMBLE) Sofia is a junior majoring in computer engineering with a minor in musical theatre. She is extremely excited to be in her first musical theatre show, and has had the best time ever with the rest of the cast! She is OBSESSED with Broadway and all things musical theatre. In her free time, she loves singing, reading, and playing the piano. She would like to thank everyone involved in this show for making it the best production of *Tuck Everlasting* to ever grace the stage!

BRIGID O'DRISCOLL (ENSEMBLE) Brigid O'Driscoll is a sophomore music major with a concentration in vocal performance, a musical theatre minor, and a digital marketing minor. She was born and raised in New York City. This is her first show with PEMCo and is so grateful for the new friends and experiences she has made thus far. She would like to thank her mother, Siobhan, for the constant love and support in all her past and future endeavors!

MARY ROZEMBAJGIER (ENSEMBLE) Mary is a senior psychology & ESS major from Carmel, IN. She is thrilled to be in another PEM production and is thankful for everyone who has worked on this show and all who have supported her! Since her features in PEMCo's spring productions, *Anything Goes* and *Dream Impossibly*, she has perfected the art of hiking in jeans, pretending to dance while concussed, and toad-sitting. Fun fact: despite being from the Midwest, she's never been to the fair...hopefully, this isn't her last chance for fun!

Cast Bios

LOGAN SCHLITT (ENSEMBLE) Logan is a freshman FTT (theatre) and psychology double major from Phoenixville, PA (Philly-ish). While she has been in many musicals before coming to ND, she is so excited to be in her first PEMCo production! Outside of PEMCo, you can find her performing with Transpose Dance Collective or The Humor Artists. She would like to thank everyone who made this production possible and the PEMCo community for welcoming her in with open arms. She hopes you enjoy the show!

NOAH SIM (ENSEMBLE)

Noah's Secret Sauce:

Mix one part strawberry jam, one part balsamic vinegar, and 2 parts olive oil. Serve with

Noah's Secret Salad:

Toss iceberg lettuce, tomatoes, onions, and macadamia nuts with dressing. Pairs well with

Noah's Secret Cocktail:

1.5 ounces gin, 1.5 ounces club soda, and 1 ounce Earl Grey simple syrup.

ALY SMITH (ENSEMBLE) Aly is a freshman studying chemistry from Cincinnati, Ohio. Singing and dancing are two of her favorite pastimes, and she is so excited that she gets to partake in those things here at Notre Dame. Aly also enjoys playing with her dog, boating, napping, and cheering for the Cincinnati Bengals. She is very grateful to be a member of such a wonderful cast and crew and she hopes you enjoy the show!

MAIA TOLUD (ENSEMBLE) Maia is a freshman from the U.S. Virgin Islands majoring in mechanical engineering and minoring in musical theatre. She loves to play soccer, sing, and spend funds she doesn't have on clothes. Maia is super excited to be in her first PEMCo show and would like to thank the lovely cast and crew of *Tuck Everlasting*. She made so many friends she hopes to keep!

ALEX YALCH (THE MAN IN THE YELLOW SUIT) Alex is a freshman environmental sciences major from Jacksonville, FL, and is super excited to be performing in his first PEMCo show! Aside from performing, he loves baking, running, and singing in the Glee Club. He sends love to his family, especially his mom, for their endless support. Enjoy the show!

Cast & Crew Bios

OLIVIA ZINO (ENSEMBLE) Olivia is a sophomore computer science/engineering major from the lovely Long Island, but she is proud to call Cavanaugh her home under the dome. Olivia joined PEMCo last fall, and her friends will attest that it's her defining personality trait. Olivia extends her infinite gratitude to those she shares the stage with, her parents and beautiful sisters, and everyone who continues to support her— both on campus and at home— for always making her feel like she is on the "Top of the World".

ÁINE BOYLE (STAGE MANAGER) Áine is a sophomore biology major who is proud to be living in the coop (roll Lewis). She hails from the best and hottest PEMplace on earth (PEMPhoenix). Áine has enslaved herself to PEMCo to stage manage her 2nd show for them. She would like to thank the Wash Hall bat, the family bible, the ghost of Audrey Boennighausen, and the picture of Mary and Trey crying at the first off-book rehearsal for helping her get through this. Shout out to Peab <3

SARAH-JANE CARTEN (ASSISTANT STAGE MANAGER) This was Sarah-Jane's first time being a part of stage production team and it's been the best experience. She's thoroughly enjoyed working with her wonderful team seeing everything come together, as well as cheering the amazing cast on from the wings. This is without question a highlight of her sophomore year.

TAYLOR ERICKSON (TECHNICAL DIRECTOR) Taylor is a senior double majoring in gender studies and English (Honors Creative Writing Concentration). This is their second show as Technical Director, and they're very excited they got to build a boat again... Outside of PEMCo, they also play the trumpet in the ND Band (roll BandCo). They would like to thank everyone involved in this production, particularly Erin, Thomas, Marissa, Elwin, and Asher for all of their help, and also Kat and Paige because nothing could ever be done without them!

Crew Bios

ERIN FARMER (ASSISTANT TECHNICAL DIRECTOR) Erin is a junior FTT major with minors in musical theatre and education, schooling, and society who is so excited to be involved in her first PEMCo show! When she's not spending her evenings building set pieces, chances are you'll find her playing the trumpet at marching band rehearsal or filming something. Erin would like to thank her family for their continued support, the other ATDs for being great companions in the scene shop, and Taylor for putting up with seeing her everywhere this semester.

Ralph Fields (CO-SOUND DESIGNER) Ralph is (currently) a mechanical engineering major from Westchester, NY. Some of his pastimes include listening to music, building Lego (which he can't do much of here, unfortunately), and extreme procrastination. Despite being a STEM major he enjoys and appreciates the arts, especially the variety that can be listened to (hence why he is a sound designer). He is excited to work on his first show with PEMCo and wishes everyone (especially Hugo) the best for their performance, on or off-stage, tonight.

ANNA GAZEWOOD (PIT DIRECTOR) Anna Gazewood is a senior political science and music major who is absolutely stoked to direct the pit after vocal directing for *Bare* and *Anything Goes* last year. Outside of PEMCo, she enjoys singing in the Chorale, petting dogs at ND football tailgates, and showing people baby pictures of her niece. She would like to thank the pit for all of their hard work - she truly could not have asked for a better group of people to work with!

HELINA KASSA (COSTUMER) Helina is a junior global affairs and philosophy major from Maryland, USA. When she is not costuming she is rewatching *Suits* or saying Laurie's monologue from *Little Women* to strangers.

SARAH KERBER (CO-SOUND DESIGNER) Sarah Kerber is a sophomore English and economics (EconEnglish) major from Lewis Hall (not to be confused with the other Sarah sophomore English major from Lewis Hall). She is sometimes called Wizard and will actually respond more often than not if you call her that. Wizard is famous for many things: "the writing cave," being spooky, being on *The Juggler* team but not actually knowing how to juggle, and most recently doing sound for ProdCo. Enjoy every ribbit in the show!

Crew Bios

THOMAS LE (ASSISTANT TECHNICAL DIRECTOR)

Cooking with Thomas, chicken katsu curry:

1. Slice 2 onions, then caramelize on low heat
2. Cut 1 potato and several carrots into small chunks, then boil
3. Boil 3 cups of water and add 1 pack of Golden Curry™ Roux to boiling water
4. Add boiled carrots, potatoes, and onions to curry roux
5. Take chicken thighs, dip in flour, then beaten eggs, then panko bread crumbs
6. Fry in oil until golden brown on medium heat
7. Serve rice, curry, and chicken together

MAGGIE LEWIS (PROP MASTER) Maggie Lewis is a sophomore psychology and pre-health major currently living in Lewis Hall (roll chicks!). She is a New Hampshireite who may or may not be from Treenap, NH. Her favorite part of PEMCo has been finding theatrical animals like lobsters and toads that love to perform. She would like to thank all her friends and family for their support this semester - enjoy the show!

COLLEEN MACKIN (EXECUTIVE PRODUCER) Colleen is a senior majoring in English and minoring in Irish studies and sport, media, and culture, from Jacksonville, Florida. When not handling PEMCo logistics, Colleen can be found at an ND sporting event or resident-assistanting in Ryan Hall (Go Bragh!). Colleen is so excited to be executive-producing her first mainstage show and is so grateful and proud of the work of her fellow producers (<3). She would also like to congratulate Olivia, and the entire cast and crew for their dedication to the show! Now enjoy *Tuck Everlasting*!!

OLIVIA MANNINO (VOCAL DIRECTOR) Olivia is a sophomore film, television, and theatre major from Long Island, NY. *Tuck Everlasting* is her first PEMCo production, and she has absolutely loved every second of it and has really appreciated the opportunity to expand her knowledge of music and theatre into music directing. She would like to thank the full cast and production team for making every rehearsal a joy to attend and for never ceasing to inspire her.

Crew Bios

ASHER MARTIN (ASSISTANT TECHNICAL DIRECTOR) Asher is a first-year chemical engineering major from Phoenix, Arizona. He is very excited to be involved in his first PEMCo production as Assistant Technical Director and Spotlight Operator, and to continue his passion for technical theater, especially light design. Asher is also elated to be a part of the Notre Dame Folk Choir (aka best choir). He hopes you enjoy the show!

MOLLY MCHUGH (ASSISTANT STAGE MANAGER) Molly is a first-year neuroscience & behavior major originally from Chatham, New Jersey, but currently living in Howard Hall (go ducks!). It's her first time getting involved in PEMCo, but she's been loving learning the ropes with Áine and the other ASMs and getting to know the amazing cast and production team. She would like to say thank you to Olivia, Áine, and the rest of the team for their guidance and amazing creativity throughout this show.

CAROLINE MERENESS (CO-CHOREOGRAPHER) Caroline is a sophomore economics and FTT major with a minor in musical theatre from Granger, Indiana, currently living in Walsh Hall. This is her first production as a choreographer for PEMCo after performing in last semester's production of *Anything Goes*. She would like to thank her friends and family for their endless support and encouragement and hopes you enjoy the show!

MAYA NASSAR (ASSISTANT STAGE MANAGER) Maya is a sophomore marketing major from Amman, Jordan. After helping Áine with stage managing and hearing the soundtrack on repeat for days she has probably memorized the whole soundtrack from start to finish. She is very excited for everyone to see the show and all the hard work that has gone into it!

MARISSA PAGANO (ASSISTANT TECHNICAL DIRECTOR) Marissa is a freshman Global Affairs major from Deerfield, Illinois. In addition to building amazing sets, she loves ice skating and reading a good book! She would like to thank all her friends at Notre Dame who convinced her to join PEMCO!

Crew Bios

TREY PAINE (MARKETING PRODUCER) Trey Paine is a junior science preprofessional studies and FTT (television) major from Mandeville, Louisiana, currently living in the lovely Duncan Hall. Trey is so excited to be Marketing Producer this year and is especially happy about no one filling out his forms :) (except for the pit, they are great). This is Trey's seventh show with PEMCo and he is looking forward to more! Now sit back, relax, and enjoy *Tuck Everlasting!*

ELWIN SERRAO (ASSISTANT TECHNICAL DIRECTOR) Elwin is a freshman from Knott Hall (HYKH!!) who is originally from right outside of Philly. He is currently an undecided engineering major who loves bowling and watching football in his spare time. He did stage crew in high school and is ecstatic to continue working on shows with the best musical company on campus! He hopes to get much more involved with PEMCo throughout his four years!

OLIVIA SEYMOUR (DIRECTOR) Olivia is a junior film, television, and theatre major with minors in musical theatre and peace studies from Traverse City, Michigan, (although she WILL defend her honor as a New York native). While she is SO EXCITED to be making her PEMCo Director debut, she also misses the stage, where she was recently seen in *Anything Goes* (Virtue), *Bare: A Pop Opera* (Nadia), and FTT's *Dawn's Early Light* (Rosalin). She sends all the love to her friends and family for their unending support and inspiration.

THERESA THOMAS (CO-CHOREOGRAPHER) Theresa Thomas is a senior from South Bend, IN studying film, television, and theatre with minors in digital marketing and classical studies. She's been working with PEMCo since freshman year and is very excited to be a part of this show. Theresa enjoys reading, eating, and sleeping when she's not hanging out with Bryce and Libby. She would like to thank all of Prodco for all their hard work.

Crew Bios

AVERY TRIMM (ARTISTIC PRODUCER) This is Avery's fifth show with PEMCo! She's played many roles on and off the stage, but has had the honor and privilege to be Artistic Producer this year. In her free time, Avery loves to jest, play connections, and write songs about cats. The memories created from this club will forever be treasured and she would like to extend her gratitude to her friends and family. Also, a special congratulations to Olivia for directing such a beautiful show. So proud!!!

EVELYN VAN DE NORTH (LIGHTING DESIGNER) Evelyn is sophomore biochemistry major from Maplewood, NJ, and excited to be involved in her second PEMCo production! In her minimal free time, she can be found hopelessly flipping through an Orgo textbook, singing with chorale, or fueling her coffee addiction (and sometimes, all 3 at the same time). She would like to thank everyone for this opportunity and hopes you enjoy the show!

LIBBY WHITE (CO-CHOREOGRAPHER) Libby is a senior majoring in science preprofessional studies and theology from Huntersville, North Carolina. She is proud to be an RA in the beautiful Walsh Hall, and she loves lake walks, huddle runs, and tap dancing. She is so grateful to be a part of this production and has loved every minute!

SARAH WISEMAN (COSTUMER) Sarah is a sophomore ProdCo member from Lewis Hall majoring in English (not to be confused with the other Sarah ProdCo English major from Lewis Hall). She is also a secondary education major, is a member of the clarinet section in the marching band, and is from Lake Zurich, IL (one of the suburbs of Chicago). She is very excited to be costuming her second PEMCo show this year, and can't wait for everyone to see the show! When she is not busy with band, class, or PEMCo, her favorite pastimes include reading infinite romance or historical fiction novels, baking, and expanding her Animal Crossing village.

CAITLIN YARUSSO (PRODUCTION MANAGEMENT PRODUCER) Caitlin is a senior biology student from Lombard, IL. When she is not doing PEMCo, you can find her either doing women's boxing or at Washington Hall where she lives, I mean works. She has enjoyed being part of PEMCo and is incredibly proud of the entire cast and crew for *Tuck Everlasting!*

Pit Bios

EVAN BIRKS (CLARINET/BASS CLARINET) Evan is a sophomore studying classics and political science from Chicago. This is his first time being involved in musical theatre, although he is a long-time band kid (BandCo, NetCo shoutout). You can generally find him translating obscure ancient texts or trying to play even more obscure instruments. He is really excited to be a part of the performance and hopes everyone enjoys!

HALLE KEANE (GUITAR) Halle is a junior majoring in economics and Spanish from Avon, CT, and after playing guitar for *Bare* and *Anything Goes*, she is quite literally jumping for joy to be participating in her third show with PEMCo! After marching band (shoutout nets), the PEMCo pit is Halle's favorite thing at ND. Also, shout out Vacko twins.

MEGAN KRAUSE (VIOLIN) Megan is a senior neuroscience and behavior student from Downers Grove, IL, and previously in BP Hall. (Go Zebes?) Apart from playing violin in the pit, Megan likes to spend her free time watching terrible rom-coms with friends and spending time with her pet hamster. Megan also played violin in the pit for *Bright Star* and is super excited to be part of PEMCo again!

MATTHEW LACAPRA (BASS) Matthew is a junior from Long Island, New York. He is currently living in Duncan Hall and is studying chemical engineering. He really enjoys playing the electric and acoustic bass, and this is his fourth show he's played in at Notre Dame. He hopes you all enjoy *Tuck Everlasting* and is excited to be playing.

SARAH MCDEVITT (AUXILIARY PERCUSSION) Sarah is a sophomore double majoring in math and psychology from Apple Valley, Minnesota. This is her first PEMCo show, and it is now her favorite thing to talk about, second only to marching in the best section of the greatest of all university bands, the Band of the Fighting Irish (go drumline beat trumpets), and how much she misses her plants. She hopes everyone enjoys all of the weird percussion sounds she produces during the show and apologizes for how loud the glockenspiel is.

Pit Bios

CALEB QUICK (TRUMPET) Caleb is a junior physics and ACMS major from Western Springs, Illinois (Chicago suburb). This is his first PEMCo production and he is very excited to be a part of it! Outside of being in the musical and staying up late with homework, Caleb plays trumpet in the marching band and jazz band and is part of the rocketry team. He hopes everyone enjoys the show, and thanks everyone for making his first PEMCo musical awesome!

MIRIAM RICE (KEYBOARD 1) Miriam Rice is a sophomore majoring in music and the Program of Liberal Studies. As a former theatre kid, she is excited to explore a new dimension of theatre by playing in her first pit! Outside of PEMCo, she plays saxophone in the marching band and lives in Cavanaugh Hall with her three delightful quadmates. Break a leg, everyone!

GABRIEL SARGENT (KEYBOARD 2) Gabe is a senior from Westport, CT studying math. When he's not in the pit, he's playing piano for the math band Heine-Borel and the Finite Subcovers.

FRANKI VACKO (OBOE/PICCOLO/FLUTE) Franki is a sophomore civil engineering major from Elmhurst, IL, but now calls Howard Hall her home. This is her second show playing in the pit orchestra for PEMCo, and she also is a member of the Marching Band and plays in the Symphonic Band. She has had so much fun playing in the pit for PEMCo and would like to thank all her friends and family for always supporting her.

MADI VACKO (CLARINET/ALTO SAXOPHONE) Madi is a sophomore Chemical Engineering major from Elmhurst, IL. When she's not studying in the basement of the library, she loves playing clarinet in Marching Band, Symphonic Winds, and Bandlink. She has had so much fun playing in PEMCo pit (especially with her twin sister Franki) and hopes that everyone enjoys the show as much as she has!

Pit Bios

PAULINE WANG (CELLO) Pauline is a junior ACMS and international economics (French) major, minoring in energy studies and actuarial science. Outside of playing cello for PEMCo, you can find Pauline performing in the orchestra and string quartet. Enjoy the show!

BEN WARREN FLYNN (DRUMS) Music has been a central part of Ben's life from a young age, beginning his drumming career at 4 years old. Among the many ensembles of which he was a member, Ben (from Cork, Ireland) was a leader of Cork Youth Orchestra's percussion section for six years, which culminated in his final performance in Florence, Italy earlier this year. Ben has also played in the pit of two award-winning off-Westend musicals in London and Manchester (the Hunchback of Notre Dame, 2021, and Ragtime, 2022).



***Congratulations,
Serena Melonio. You have
found your light, and
We Love You***



**We are so very proud of all of your
accomplishments!**

**Mom, Dad, Priya,
Grandma & Grandpa Melonio,
Aunt Leigh Ann and Cousin Lynn**



PEMHISTORY

SPRING 1998 *Joseph and the Amazing Technicolor Dreamcoat*

SPRING 1999 *Godspell*

SPRING 2000 *Grease*

SPRING 2001 *Guys and Dolls*

SPRING 2002 *Damn Yankees*

SPRING 2003 *Into the Woods*

SPRING 2004 *West Side Story*

SPRING 2005 *Grand Hotel*

SPRING 2006 *Footloose*

SPRING 2007 *Ragtime*

SPRING 2008 *Kiss Me, Kate*

FALL 2008 *Edges*

SPRING 2009 *The Producers*

FALL 2009 *Company*

SPRING 2010 *Parade*

FALL 2010 *The Drowsy Chaperone*

SPRING 2011 *Chicago*

FALL 2011 *The 25th Annual Putnam County Spelling Bee*

SPRING 2012 *Pippin*

FALL 2012 *Next to Normal*

SPRING 2013 *How to Succeed in Business Without Even Trying*

FALL 2013 *[title of show]*

SPRING 2014 *Legally Blonde*

FALL 2014 *Into the Woods*

SPRING 2015 *The Wedding Singer*

FALL 2015 *Ordinary Days*

SPRING 2016 *Thoroughly Modern Millie*

FALL 2016 *Merrily We Roll Along*

SPRING 2017 *Grease*

FALL 2017 *A New Brain*

SPRING 2018 *Urinetown*

FALL 2018 *The Addams Family*

SPRING 2019 *Guys and Dolls*

FALL 2019 *A Funny Thing Happened on the Way to the Forum*

SPRING 2020 *The Wild Party*

SPRING 2021 *Something Rotten!*

FALL 2021 *Young Frankenstein*

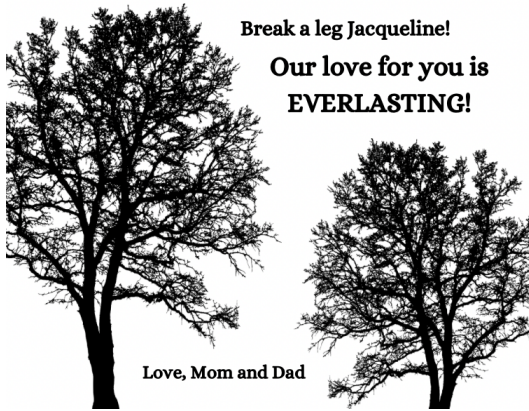
SPRING 2022 *Bright Star*

FALL 2022 *Bare: A Pop Opera*

SPRING 2023 *Anything Goes*

Congratulations on your first PEMCo show, Anna Grace! Break a leg!

Love,
Mom & Dad



Break a leg Jacqueline!
Our love for you is
EVERLASTING!

Love, Mom and Dad

TUCK EVERLASTING



You can't trust a man dressed in yellow

But i will always trust YOU

LOVE, HUGO

Join ELC in supporting the engineers
in this year's PEMCO show!



Special Thanks

KAT VAN VLEET

PAIGE DOOLEY

THE WASHINGTON HALL STAFF

FR. ERIC SCHIMMEL

SARA GHYSELINCK

JESSIE GUERRIERO

DR. SAM SANCHEZ

DAN STOWE

MATHEUS HERNDL

EMILY KANE

EMILY MATZ

CALEIGH MIRANDA

PATTY GAZEWOOD

KEN COLE

THE DEPARTMENT OF FILM,

TELEVISION, AND THEATRE

ERIC MCFARLAND

LIKE OUR SHOW? If you want to see more student performances and support the arts at Notre Dame, consider donating to PEMCo. Contact us at pemusic@nd.edu.

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ABOUT US

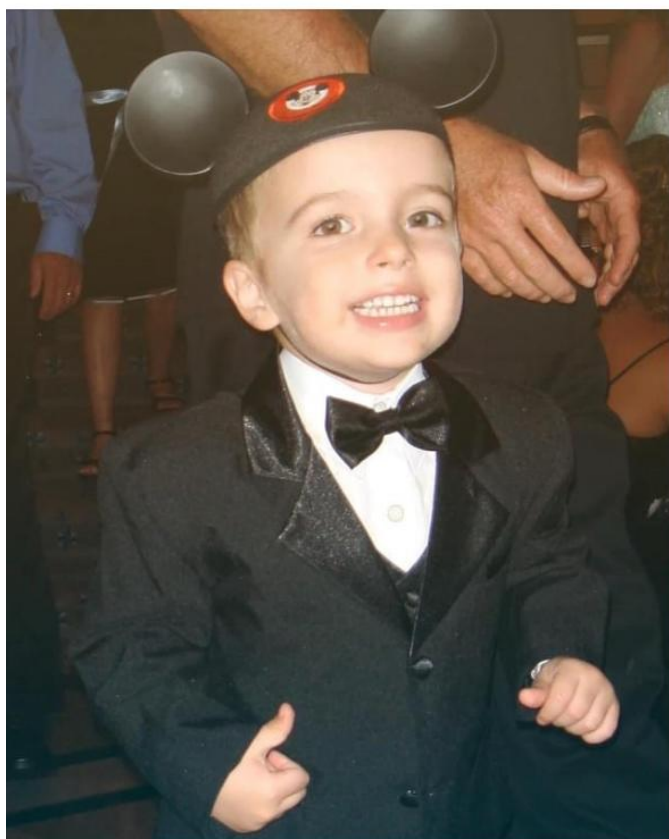
PEMCo is the only student-run musical theatre company at the University of Notre Dame, presenting at least two musicals and a revue to the community every year, with students serving as producers, directors, designers, choreographers, actors, instrumentalists and so much more. PEMCo (once called the Pasquerilla East Musical Company) welcomes students of all majors and backgrounds within the Tri-Campus Community of Notre Dame, Holy Cross College, and Saint Mary's College.

"Life. Moving, growing, changing, never the same two minutes together. This water, you look out at it every morning, and it looks the same, but it ain't. All night long it's been moving, coming in through the stream back there to the west, slipping out through the stream down east here, always quiet, always new, moving on."

-Angus Tuck

Always your Number 1 fans, Mark Heatt!!!

♥ Mom, Dad, Katie, Emily & John Paul ♥





THE HUMOR ARTISTS
*NOTRE DAME'S PREMIER
 (AND ONLY)
 IMPROV COMEDY CLUB*




**SCAN TO FOLLOW US ON INSTAGRAM
 FOR FUTURE SHOW ANNOUNCEMENTS**



Congratulations
Rob!

To our rising STAR
 and all the cast and
 crew of Tuck
 Everlasting!

Break a Leg!!!
 Can't wait to see it!

Love Mom, Dad,
 and Fuller Family



Rugby



Go Irish, beat immortality

