

PEMCO EST. 1997 presents...



a pop opera

Washington Hall Lab Theatre
December 1st-3rd

BARE: A Pop Opera

Book by
DAMON INTRABARTOLO & JON HARTMERE JR.

Music by
DAMON INTRABARTOLO

Lyrics by
JON HARTMERE JR.

Bare is presented through special arrangement with Theatrical Rights Worldwide (TRW).
All authorized performance materials are also supplied by TRW.

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licensing@theatricalrights.com
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THE VIDEOTAPING OR ANY OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.

PLEASE BE ADVISED THAT THE FOLLOWING PERFORMANCE CONTAINS DEPICTIONS OF STRONG
LANGUAGE, HOMOPHOBIA, DRUG ABUSE, EATING DISORDERS, SEXUAL SITUATIONS, TEEN
PREGNANCY, AND SUICIDE, AS WELL AS STROBING LIGHT EFFECTS

VIEWER DISCRETION IS ADVISED.



director's note

Trey Paine

When *Bare: A Pop Opera* was first written in the late 90s, same-sex marriage existed as nothing but a dream. Over 20 years later, we have come a long way in the acceptance of the LGBTQ+ community, but there is still more to be done in the United States, and especially at the University of Notre Dame. This year, lawmakers in the state of Florida passed the Florida Parental Rights in Education Act, more commonly known as the "Don't Say Gay" law, which prohibits the discussion of sexual orientation and gender identity in "kindergarten through grade 3 or in a manner that is not age appropriate or developmentally appropriate for students." Once the Florida legislature passed this bill, many other states began to follow suit. These homophobic laws sparked nationwide hysteria, and wrongfully vilified members of the LGBTQ+ community. Less than two weeks ago, on November 19th, a shooter entered an LGBTQ+ nightclub in Colorado Springs, injuring 25 people, and killing 5 others. Their names were Raymond Green Vance, Kelly Loving, Daniel Aston, Derrick Rump, and Ashley Paugh.

Our university faces similar challenges when it comes to the acceptance of the LGBTQ+ community. The University of Notre Dame's non-discriminatory clause excludes both sexual orientation and gender identity, and, on October 13th, 2021, the Irish Rover published an article titled "No Man Can Serve Two Masters," which condemned the university's attempts at becoming a welcoming and inclusive community.

Bare: A Pop Opera is an important depiction of how support, love, and acceptance, or the lack thereof can change the course of one's life. I am so grateful that so many of PEMCo's members believe in the message of the show and were more than willing to help me bring this story to Notre Dame. To Mary Kate, Lucy, Nick, Liz, and Colleen - thank you for being with me every step of the way. I could not have asked for a more supportive, talented, and kind group of people to guide me through this insane journey. To Anna and Emily - thank you for all the time and effort you put into this musical. You both are so talented, and I am extremely grateful that you know things about music (because we all know I still am trying to figure out what a key is). To Audrey - thank you for being my rock. I knew I could always count on you when I needed to. You were always there for me regardless of the circumstances. To the cast - thank you for everything. Thank you for listening to a crazy mind like mine and pouring your hearts and souls into this show. I know this show has been an emotional rollercoaster for all of us, and it has been an honor riding it with you all.

Finally, I would like to dedicate this show to everyone who wants to be loved and show love without being discriminated against, everyone who wants to enjoy a night out with friends without looking over their shoulder, everyone who fights for the rights of the LGBTQ+ community, and everyone who has lost their lives for being themselves.

Putting together this production has been one of the best experiences of my life, and I hope this show brings you as much love as we have put into it. Enjoy *Bare: A Pop Opera*!

THE SHOW

EPIPHANY

YOU & I

AUDITIONS

PLAIN JANE FATASS

WONDERLAND

A QUIET NIGHT AT HOME

ROLLING / BEST KEPT SECRET

CONFESSION

PORTRAIT OF A GIRL

BIRTHDAY BITCH

ONE KISS

ARE YOU THERE

911 EMERGENCY

REPUTATION STAIN'D

EVER AFTER

SPRING

ONE

Ensemble

Peter, Jason, Ensemble

Ensemble

Nadia & Jason

Lucas & Ensemble

Nadia

Peter & Jason

Ensemble

Ivy & Matt

Ensemble

Ivy & Jason

Matt & Peter

Sister Chantelle, Peter, Angels

Ivy, Jason, Peter, Ensemble

Peter & Jason

Nadia

Ivy, Jason, Nadia, Matt, Peter

INTERMISSION

WEDDING BELLS

IN THE HALLWAY

SEE ME

WARNING

PILGRIMS' HANDS

GOD DON'T MAKE NO TRASH

ALL GROWN UP

PROMISE

ONCE UPON A TIME

CROSS

TWO HOUSEHOLDS

BARE

QUEEN MAB

A GLOOMING PEACE

ABSOLUTION

NO VOICE

Sister Chantelle, Angels, Ensemble

Ivy, Jason, Ensemble

Peter & Claire

Claire

Jason, Peter, Ensemble

Sister Chantelle

Ivy

Jason, Ivy, Ensemble

Jason

Jason & Priest

Ensemble

Jason & Peter

Jason, Peter, Ensemble

Ensemble

Peter

Ensemble

PRODUCTION TEAM

DIRECTOR

Trey Paine

PIT DIRECTOR

Emily Kane

VOCAL DIRECTOR

Anna Gazewood

STAGE MANAGER

Audrey Boennighausen

PRODUCERS

EXECUTIVE

Mary Kate Godfrey

ARTISTIC

Lucy Barron

PRODUCTION MANAGEMENT

Nicolas Gutierrez

MARKETING

Elizabeth Maroshick

ASSOCIATE

Colleen Mackin

TECHNICAL DIRECTOR

Caitlin Yarusso

SET DESIGNER

Christina Sayut

COSTUME DESIGNERS

Elizabeth Maroshick

SOUND DESIGNER

Beri Tangka

LIGHTING DESIGNER

Meghan Belden

PROPS MASTERS

Nicolas Gutierrez

ASSISTANT LIGHTING DESIGNER

Katie Haseley

ASSISTANT TECHNICAL DIRECTOR

Christina Enciso

ASSISTANT COSTUMERS

Paul Falcione

Josh Sisolak

Danielle Gerardi

ASSISTANT STAGE MANAGERS

Abby Urban

Áine Boyle

PHOTOGRAPHER

Mark Hiatt

Christina Sayut

PIT ORCHESTRA

KEYBOARD 1

Emma Mangino

KEYBOARD 2

Gabriel Sargent

FLUTE

Ella Pfaff

BASS

Matthew LaCapra

DRUMS

Pauline Wang

GUITAR 1

Zach Muetzel

GUITAR 2

Andrew Glover

Halle Keane

CAST

JASON

Luc Plaisted

PETER

Josh Vo

IVY

Avery Trimm

NADIA

Olivia Seymour

MATT

Tim Merkle

LUCAS

Jacob Moniz

CLAIRE

Evelyn Berry

SISTER CHANTELLE

Angie Castillo

PRIEST

Pierce Hand

ENSEMBLE

Emily Richardson

Sky Solga

Olivia Zino

SPECIAL THANKS TO

KAT VAN VLEET

PAIGE DOOLEY

THE WASHINGTON HALL STAFF

STACEY STEWART

KEVIN DREYER

THE DEPARTMENT OF FILM, TELEVISION, AND THEATRE

STUDENT ACTIVITIES OFFICE

TPC TECHNOLOGIES

SAM SANCHEZ

FR ERIC

MADELINE HUIE

RACHEL THOMAS

MARCUS BRAUN

JOHN SEXTON

TIM DORN

CAST



EVELYN
BERRY



ANGIE
CASTILLO



PIERCE
HAND



TIM
MERKLE



JACOB
MONIZ



LUC
PLAISTED



EMILY
RICHARDSON



OLIVIA
SEYMOUR



SKY
SOLGA



AVERY
TRIMM



JOSH
VO



OLIVIA
ZINO

CAST BIOS

EVELYN BERRY (CLAIRE) Evelyn is a sophomore from Encinitas, California. She is pursuing a BFA in Studio Art and minors in both Musical Theatre and Computing and Digital Technologies. She is so happy to be reunited with her PEMCo family and adores every single person you see on this stage. She is honored to work alongside this incredible cast and crew to put together such a meaningful show. A reminder for everyone, as Matthew Mercer says, “Don’t forget to love each other.”

ANGIE CASTILLO (SISTER CHANTELLE) Angie Castillo is a sophomore from New York City. I just want express that I thoroughly enjoyed working with all of you. The non-stop laughing, random bursts of dancing, and Trey trying to get us to stop laughing—I love everything about this cast. LIVE LAUGH LOVE PEMCO.

PIERCE HAND (PRIEST) Pierce is a freshman majoring in Science Preprofessional Studies from Hobe Sound, Florida. He resides in Carroll Hall and had to part with his blonde hair just a week ago :(He is a member of Glee Club and, obviously, PEMCo! You might catch him pondering life as a renewed brunette, singing to himself, or going way too fast on his road bike! He would like to thank every single one of his friends who came to see him in his very first college musical!

TIM MERKLE (MATT) Tim is a senior Theatre major with a supplemental major in ACMS and minor in Musical Theatre. He is from Castle Pines, Colorado, the best state, and this is his first mainstage PEMCo performance, having participated in one revue. As much as it pains him to say, his luscious curls are not natural and he offers his condolences to those affected by this information. He sends his love and appreciation to all his shawties out there who support him in his shows, te amo mucho.

JACOB MONIZ (LUCAS) Jacob is a graduate student from California pursuing his MFA in Creative Writing with a minor in Screen Cultures. When he isn’t rapping about the dangers of casual drug abuse, Jacob is either working on his novel-in-progress, keeping an eye out for cheap flights to New York, or watching too much TV. He was not made for the stage, but damn, this musical was too good to pass up.

LUC PLAISTED (JASON) Luc is a junior from Elmhurst, IL who currently lives in O’Neill Family Hall and is studying Economics with a minor in French. He is honored to be playing Jason in his second PEMCo show. He dedicates the most impactful performance of his life so far to his little brother, Sasha, for walking through the world with the admirable courage Luc can only play onstage. One love.

EMILY RICHARDSON (ENSEMBLE) Emily is a Sophomore Biological Sciences major in the Glynn Family Honors program. She is from Florence, Kentucky, and her home under the dome is Badin Hall (go Bullfrogs!), where she is a hall commissioner. She is so excited to be a member of Bare’s cast and has had a fantastic time rehearsing the show. She would like to thank the cast and crew for all of their hard work and support and the audience for supporting PEMCo!

CAST & CREW BIOS

OLIVIA SEYMOUR (NADIA) Olivia is a sophomore FTT major from Traverse City, MI, with plans to minor in Musical Theatre and Peace Studies. When she is not belting her face off on stage (which is quite often), she is writing for The Observer or watching SNL skits (the paranormal encounters skits are the best, argue with the wall). She has thoroughly enjoyed fulfilling her desire to play an angsty teen and sends much love to the cast and to her family.

SKYLAR SOLGA (ENSEMBLE/ANGEL) Hello! My name is Sky Solga, a sophomore Marketing Major in Welsh Family Hall! Although I have had a little theatre experience in High School, I've never been in a production! This has definitely been a wild, scary, and new experience but I've found a wonderful community in the process. Secret message secret message.

AVERY TRIMM (IVY) Avery is a junior Psychology major from San Diego. This is her first performance with PEMCo and she is incredibly grateful for the opportunity to tell such a compelling story that will hopefully reach the hearts of many. She would like to thank Trey, the production team, and her fellow cast members for helping create such a memorable fall. She would also like to thank her family for their overwhelming love and support.

JOSH VO (PETER) Josh is a sophomore, double majoring in FTT and Psychology, and is so excited to be a part of PEMCO's production of Bare: A Pop Opera. You may recognize him from his previous PEMCO roles such as Igor from Young Frankenstein or Daddy Cane from Bright Star. Performing in Bare has meant so much to him, and he feels so grateful to get to experience such a gorgeous show with all of you, our incredible musicians, and the entire cast and crew. Enjoy the show!

OLIVIA ZINO (ENSEMBLE/ANGEL) Olivia is a freshman Environmental Engineering major from Long Island, NY and is so excited to join PEMCo this year! She currently resides in Cavanaugh Hall and is embracing the #chaoticlove. In the past, Olivia has held roles such as Anna in Frozen Jr., Mrs. Peacock in Clue, and The Witch in Into the Woods. She extends her utmost gratitude to all of the wonderful people in her life, both on campus and at home, that have supported her endlessly.

LUCY BARRON (ARTISTIC PRODUCER) Lucy Barron is senior FTT major who has lived in Farley, PE, Ryan, London, and a current undisclosed location. She is a member of the Humor Artists, is the Department of FTT's theatre ambassador, and is writing an original play for her senior thesis. She wants to thank all the homies, her fellow nocturnal peers, and Trey for making her job a dream. Peace love PEMCo baby.

MEGHAN BELDEN (SOUND DESIGNER) Meghan is a freshman in Welsh Family Hall double-majoring in Business Analytics and Film, Television, and Theatre. Hailing from Milan, OH (birthplace of Thomas Edison), Meghan has been involved in a theater production every year of her life since she was five. This is her first time on sound, so please forgive her if she screws something up. Outside of theater, Meghan enjoys watching movies, drinking coffee, and procrastinating on homework.

CREW BIOS

AUDREY BOENNIGHAUSEN (STAGE MANAGER) Audrey is a sophomore Economics & FTT major from Los Altos, CA, and she is currently residing in Johnson Family Hall. She is incredibly excited to be involved with PEMCo for the third semester in a row! When not at rehearsal, Audrey enjoys baking pies, watching movies, and forcing the cast to send her funny cat videos. Enjoy the show, or else!

ÁINE BOYLE (ASSISTANT STAGE MANAGER) Áine is ecstatic to have her debut with PEMCo as Assistant Stage Manager! She is a freshman studying Biological Sciences from Phoenix, Arizona and is currently living in Lewis Hall. She has previously stage managed high school productions of The Addams Family, Rodgers and Hammerstein's Cinderella, and Little Women.

CHRISTINA ENCISO (CO-PROPS MANAGER) Christina is a sophomore currently living in Flaherty Hall (Roll Bears!). She is majoring in Neuroscience and Behavior with a Minor in Real estate. This will be her second show with PEMCo and she is super excited for all of you to see the amazing people on and off stage. Aside from PEMCo, she is also involved in Mariachi as a guitarist. She really hopes you enjoy the show!

PAUL FALCIONE (ASSISTANT LIGHTING DESIGNER) Paul is a freshman Statistics major from Pittsburgh, Pennsylvania. He has been doing lights ever since he was born and has decided to test his skills in college. His favorite past times include playing and listening to indie music as well as celebrating Christmas year round (yes, the tree has been up since summer and will stay up indefinitely). He is very excited to help run the show and hopes you enjoy it as well :)

ANNA GAZEWOOD (VOCAL DIRECTOR) Anna Gazewood is a junior majoring in Political Science and Music with a minor in the Hesburgh Program for Public Service. She originally hails from Charlottesville, VA but calls Johnson Family home on campus. Though this is Anna's first time on ProdCo, she has participated in PEMCo productions both in the cast (2021 and 2022 Revues) and pit orchestra (Bright Star). She would like to thank the hard-working cast, crew, and pit for putting this all together..

DANIELLE GERARDI (ASSISTANT COSTUMER) Danielle is a senior Computer Science major from Long Island, NY and this is her sixth? time around with PEMCo. She has worn many PEMHats but she primarily contributed to this production via swipe access to Fitz and intermediate Excel skills. Danielle's nonPEM hobbies include being a father figure to 43 clarinet players (roll BandCo) and walking backwards while telling strangers how much she loves Notre Dame. She holds pure gratitude in her heart for the dear sweet PEMCommunity and the equally lovely audience :)

MARY KATE GODFREY (EXECUTIVE PRODUCER) Mary Kate is a senior majoring in Political Science and Global Affairs and minoring in Musical Theatre. Originally from Elizabethtown, KY, Mary Kate resides on-campus in Pasquerilla East Hall (the original home to PEMCo whoop whoop)! She's been involved with PEMCo since her first semester freshman year. When not producing or performing, Mary Kate works at the Writing Center and the Kellogg Institute. She would like to thank PEMCo for fueling her coffee addiction and allowing her to help bring musical theatre to campus!

CREW BIOS

NICOLAS GUTIERREZ (PRODUCTION MANAGEMENT PRODUCER)

Nicolas Gutierrez is a senior from Los Angeles, California. Majoring in Music and FTT, he spends every waking hour involved with some type of performance. In his non-waking hours, he is asleep! Nicolas is excited to spend this year as the Production Management Producer and is excited this semester to try his hand at lighting! Nicolas hopes you enjoy the show!

KATIE HASELEY (CO-PROPS MASTER) Katie is a graduate student in speech-language pathology at Saint Mary's College from Mt. Prospect, IL. She is so excited to be a part of this production! Musicals are already her favorite thing, but pop operas top every other show. She enjoys listening to Taylor Swift's new album, drinking excessive amounts of Dunkin' iced coffee, and being a props master. She hopes that everyone enjoys the show as much as she does!

MARK HIEATT (ASSISTANT STAGE MANAGER) Mark is a freshman Film, Television, and Theater major from Memphis, Tennessee, living in Fisher Hall. He is a member of the Notre Dame Glee Club, and I play the violin. I am excited to participate in more PEMCo productions in the future.

EMILY KANE (PIT DIRECTOR) Emily lives in the O'Neill Hall of Music, where she is an honors music major (clarinet) and works at the music library when she is not procrastinating composition. Technically, she is also an ACMS major and ESS minor. She's played several musicals across campus and South Bend (she even got paid once!), directed Pippin's pit, and is co-orchestrating FTT's Dawn's Early Light. Please ask her about Paris. She thanks the cast, ProdCo, and especially her beautiful wonderful pit people. Roll BandCo, roll NetCo!

COLLEEN MACKIN (ASSOCIATE PRODUCER) Colleen is so excited to help put on Bare: A Pop Opera at Notre Dame! Colleen is a junior English major minoring in Irish Studies and Sport, Media, and Culture. She is from Jacksonville, Florida, but currently lives in Flaherty Hall. Colleen would like to thank her friends and family for their endless support & encouragement and express how proud she is of the cast, crew, and especially Trey, for all of the love and hard work they have put into this show! Enjoy the show!

ELIZABETH MAROSHICK (MARKETING PRODUCER/CO-HEAD COSTUMER) Elizabeth is a senior originally from Buffalo, NY currently living in Welsh Family Hall here on campus. She is a Film major with a Musical Theatre Minor, but if she could get a degree in just hanging out with her PEMCo peeps 24/7, she would! When she's not lying on the floor of Wash Hall in pure joy, she can be found in the basement of DPAC either editing videos or playing with costumes. She would like to thank all of the lovely people involved in this production for putting up with her constant emails entitled: "ACTION REQUIRED" <3

CHRISTINA SAYUT (SET DESIGNER/PHOTOGRAPHER) Christina Sayut is a junior from Melbourne, FL, and she is so excited to watch Trey Paine's show come to life! She appreciates the cast letting her put her camera right in their face, and for letting her take 40 pictures of each and every one during headshots. She would also like to thank Caitlin for not making her go to load-in, because it let her pack for Thanksgiving break. She is so proud of the cast for putting on such a beautiful show, and thanks you all for coming to support the best club on campus!

CREW & PIT BIOS

JOSH SISOLAK (ASSISTANT TECHNICAL DIRECTOR) Josh is a junior FTT and Peace Studies major from Ashland, MT. When not doing homework, making films, or hanging out with friends he sits in the dark and waits for the world to end.

TREY PAINE (DIRECTOR) Trey Paine is a sophomore majoring in Science Pre-Professional Studies and FTT and currently living in Duncan Hall. When Trey is not spending all of his time directing the best PEMCo show ever, he can be seen avoiding both dining halls, fantasizing about Pokémon, and complaining about Orgo. Trey is so excited for you to see this amazing show that the cast, pit, and production team has put so much effort and passion into.

BERI TANGKA (CO-HEAD COSTUMER) Beri is a Senior Industrial Design and Theater major from Dacula, Georgia who might always be hopeless at describing himself, but he will try his best. Still, after rediscovering Bare after it was announced for this year, he could not wait to bring it to life. When he is not working on the production, you can often find him practicing his tuba or frantically keeping on top of the master schedule as a Co-Producer for this year's Keenan Revue.

ABBY URBAN (ASSISTANT COSTUMER) Abby is a senior from Brookfield, Wisconsin studying Film, Television and Theatre. She formerly lived in Cavanaugh Hall and is now off-campus. Her involvement in PEMCo has spanned her four years here at Notre Dame, and she's so grateful for all the friends she's made through the club. When she's not involved with musical theatre, you can find her in TV news -- reporting on stories in the local community.

CAITLIN YARUSSO (TECHNICAL DIRECTOR) Caitlin is a junior Biology major from Lombard, IL. This is her third show as technical director. Even when not doing PEMCo stuff, one can still find her in Wash Hall due to her working there aka she lives there with the ghost of George Gipp and the bats.

ANDREW GLOVER (GUITAR 1) Andrew is a Junior Honors Math major from New Castle, Indiana (go corn!). Aside from playing guitar in the Jazz Band and the ever-popular, on-campus sensation Heine-Borel and the Finite Subcovers, he enjoys playing pool and working out. Go Ramblers.

HALLE KEANE (GUITAR 2) Halle is a sophomore from Avon, CT majoring in Economics and Spanish, and after performing on stage in several high school productions, she is incredibly excited to get to experience pit for the first time playing guitar for Bare, her first ever PEMCo show. Outside of playing guitar for PEMCo, you can find Halle playing the clarinet in the marching band. She is ecstatic to be able to play a small part in this incredibly important show, and she can't wait for the ND community to witness it.

MATTHEW LACAPRA (BASS) Matthew LaCapra is a sophomore Chemical Engineering major from Long Island, NY. He played in the pit orchestra throughout high school and is excited to play the awesome songs in Bare!

CREW & PIT BIOS

EMMA MANGINO (KEYBOARD 1) Emma Mangino is a sophomore Psychology major with minors in ESS and Musical Theatre. She was last seen in Young Frankenstein and is thrilled to be back for her second PEMCo show. When not banging out showtunes, you can find Emma in the WVFI studio forcing her questionable music taste onto the masses or making spaghetti in the Badin kitchen. She would like to thank everyone in ProdCo for putting together this amazing show, and she is especially grateful to Emily for always having faith in her.

ZACH MUETZEL (DRUMS) Zach is a senior from the Twin Cities, MN. When he's not studying his chemical engineering coursework, he's hanging around Morrissey Manor, where he's an RA this year. This will be his 4th show drumming for PEMCo, and has enjoyed the variety of shows and different casts he's been able to perform with. Enjoy the show!

GABRIEL SARGENT (KEYBOARD 2) Gabe is a junior math major from Westport, CT. He likes math and music.

PAULINE WANG (BASS) Pauline is a sophomore ACMS and International Economics major from Taiwan. Her biggest red flag is that The Phantom of the Opera, Cats and Hamilton are the only musicals she knew before playing in the pit in college. She would like to express appreciation to all those onstage with her and those in the audience tonight :) PSA: Daniil Trifonov (one of the greatest pianists in her opinion) is touring in Chicago next April!!





NOTRE DAME MFA IN CREATIVE WRITING

APPLICATION DEADLINE: JAN 15

DIONNE IRVING
JOHANNES GÖRANSSON
JOYELLE MCSWEENEY
ORLANDO MENES
XAVIER NAVARRO AQUINO
ROY SCRANTON
AZAREEN VAN DER
VLIET OLOOMI



*"I learned to transmute,
experiment, and let
myself be surprised."*

—Ae Hee Lee ('17)

HOME TO

ACTIONBOOKS


Come See NSR's 5-Person Production of

HAMLET



February 2nd-4th

Also Come Audition for
Much Ado About Nothing February 5th-6th!



The Humor Artists Present:
**The ChristmHAs
Show**
December 8
8:00 PM
Carey Auditorium in Hesburgh Library

Congratulations, Emily, and
good luck on your first Notre
Dame Show!
Love, Mom and Dad



*Celebrate Music With Us At
The Following Concert Events...*

**UNIVERSITY BAND
CONCERT**
December 4th @ 3:00pm
Leighton Concert Hall in DPAC

**ND SYMPHONY &
GLEE CLUB CONCERT**
December 10th @ 3:00 & 8:00pm
Leighton Concert Hall in DPAC

**STUDENT COMPOSITION
CONCERT**
December 11th @ 2:00pm
O'Neill Hall of Music

PEMHISTORY

SPRING 1998	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
SPRING 199	<i>Godspell</i>
SPRING 2000	<i>Grease</i>
SPRING 2001	<i>Guys and Dolls</i>
SPRING 2002	<i>Damn Yankees</i>
SPRING 2003	<i>Into the Woods</i>
SPRING 2004	<i>West Side Story</i>
SPRING 2005	<i>Grand Hotel</i>
SPRING 2006	<i>Footloose</i>
SPRING 2007	<i>Ragtime</i>
SPRING 2008	<i>Kiss Me, Kate</i>
FALL 2008	<i>Edges</i>
SPRING 2009	<i>The Producers</i>
FALL 2009	<i>Company</i>
SPRING 2010	<i>Parade</i>
FALL 2010	<i>The Drowsy Chaperone</i>
SPRING 2011	<i>Chicago</i>
FALL 2011	<i>The 25th Annual Putnam County Spelling Bee</i>
SPRING 2012	<i>Pippin</i>
FALL 2012	<i>Next to Normal</i>
SPRING 2013	<i>How to Succeed in Business Without Even Trying</i>
FALL 2013	<i>[title of show]</i>
SPRING 2014	<i>Legally Blonde</i>
FALL 2014	<i>Into the Woods</i>
SPRING 2015	<i>The Wedding Singer</i>
FALL 2015	<i>Ordinary Days</i>
SPRING 2016	<i>Thoroughly Modern Millie</i>
FALL 2016	<i>Merrily We Roll Along</i>
SPRING 2017	<i>Grease</i>
FALL 2017	<i>A New Brain</i>
SPRING 2018	<i>Urinetown</i>
FALL 2018	<i>The Addams Family</i>
SPRING 2019	<i>Guys and Dolls</i>
FALL 2019	<i>A Funny Thing Happened on the Way to the Forum</i>
SPRING 2020	<i>The Wild Party</i>
SPRING 2021	<i>Something Rotten!</i>
FALL 2021	<i>Young Frankenstein</i>
SPRING 2022	<i>Bright Star</i>
FALL 2022	<i>Bare: A Pop Opera</i>

ABOUT US

PEMCo is the only student-run musical theatre company at the University of Notre Dame, presenting at least two musicals and a revue to the community every year, with students serving as producers, directors, designers, choreographers, actors, instrumentalists and so much more. PEMCo (once called the Pasquerilla East Musical Company) welcomes students of all majors and backgrounds within the Tri-Campus Community of Notre Dame, Holy Cross College, and Saint Mary's College.

LIKE OUR SHOW? If you want to see more student performances and support the arts at Notre Dame, consider donating to PEMCo. Contact us at pemusic@nd.edu.

FOLLOW PEMCo ON...

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FACEBOOK: Pasquerilla East Musical Company

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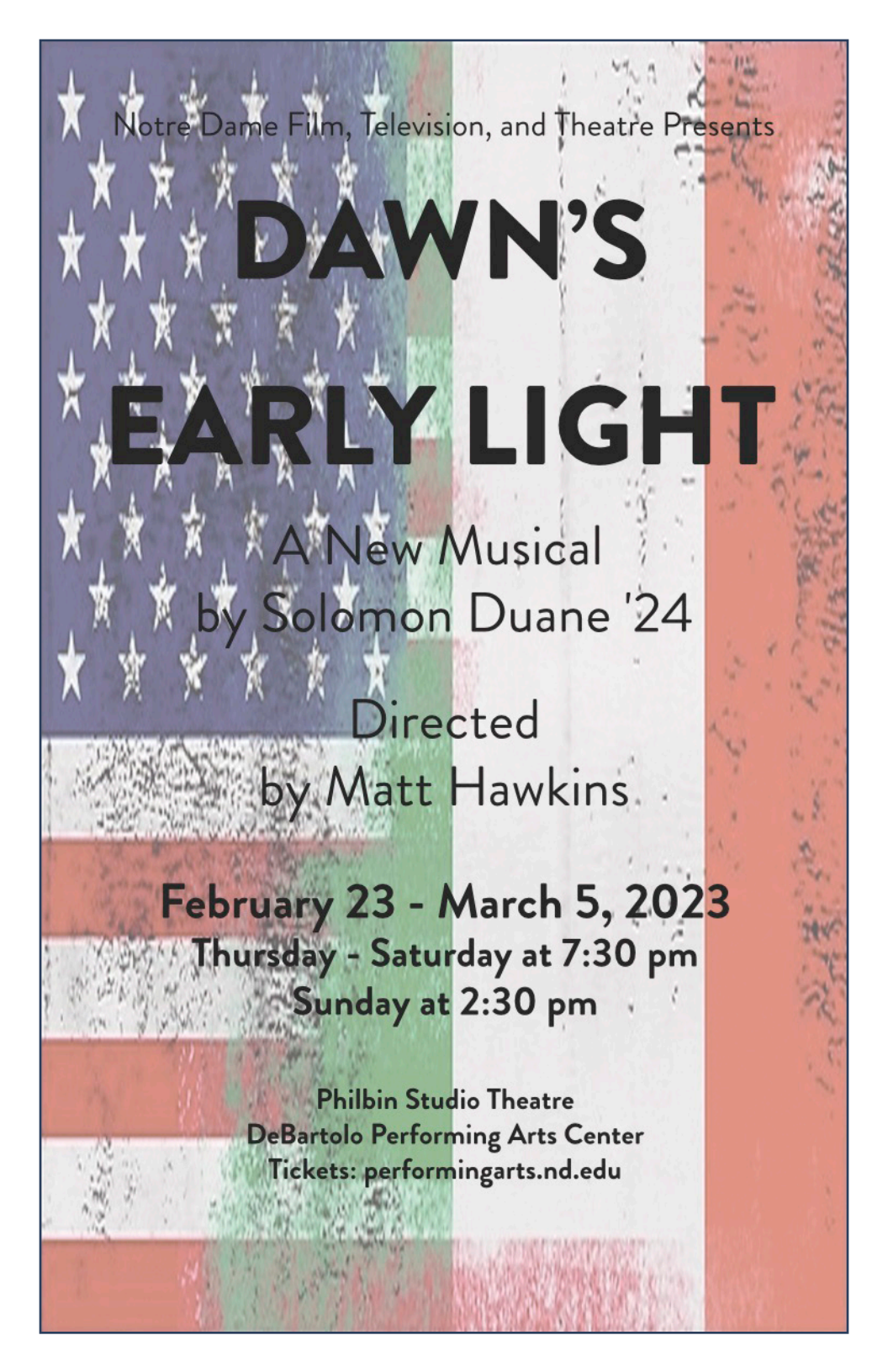
PEMCO EST. 1959

DIRECTED BY CHRISTINA SAYOT

ANYTHING GOES

MARCH 30th-April 1st WASHINGTON HALL MAINSTAGE

**LEARN MORE ABOUT HOW TO
GET INVOLVED AT INFO NIGHT:**
Tuesday, December 6th from 7:30-8:15pm
Montgomery Auditorium in LaFortune Student Center



Notre Dame Film, Television, and Theatre Presents

DAWN'S EARLY LIGHT

A New Musical
by Solomon Duane '24

Directed
by Matt Hawkins

February 23 - March 5, 2023

Thursday - Saturday at 7:30 pm

Sunday at 2:30 pm

Philbin Studio Theatre
DeBartolo Performing Arts Center
Tickets: performingarts.nd.edu